

# SARA CAPTAIN

## ARTIST PROFILE

Sara Captain is an emerging artist based in London, with a great passion for portraiture and, of course, David Bowie, her ever-inspiring muse. Her soulful images of him on humble materials, such as large reclaimed wooden boards, have gained her quite a following. She has exhibited across Europe and in the USA, and her paintings are eagerly sought after and collected worldwide.

## INCEPTION

Being a very precocious child Sara would observe and draw endlessly, Coming from a long line of artists, she was encouraged and taught to paint very early on. However, it is the great masters, whom she had a burning desire to emulate, that she regards as her best teachers. Instead of going down the art school path, she chose to read History of Art, which gave her a solid theoretical rather than practical background, and an infinite source of inspiration. For a hungry, fertile mind like hers, this network of references is a great boon - techniques, on the other hand, she refined by practice.

## INFLUENCES

Her main influences are the great Renaissance painters as well as the Expressionists, be they abstract or otherwise: Shiele, Franz Kline, Rothko. However, her omnivorous art diet includes artists as diverse as the Japanese Hokusai and Ikenaga; manga and comics, or contemporaries like Hope Gangloff. More than anything, though, it's the places she travelled to and lived in that made the most profound, impression: Nantucket (USA), Paris and London.

## FORMATION

One day the city's grandees came to see her and asked her to draw a perfect circle... Well, not exactly...but Giotto's story always chimed with her, in that she did not actively seek to become 'pro'. Yet, word of her talent spread and she, still at Uni, was discovered by an advertising agency and subsequently made a name for herself working in advertising and seeing many of her illustrated books published. After a hiatus in order to move away from commercial work she returned to Art in its purest and highest form.

## CAREER

After painting a few images of David Bowie in 2016, the response was incredible. Artistically on fire, and with her Muse well and truly back, Sara painted a number of portraits of not only of her beloved Bowie but also other rockstars. Additionally, she worked on private commissions as well as a series of abstract works. She has since exhibited in London, the USA, Paris and Dublin, and her work features in numerous private collections. It has been a charmed few years for her, and a fantastic voyage of discovery. Sara, however, is always searching for new forms and new means of expression - there is so much more to explore, and many more works of art waiting to be brought to light.

## PHILOSOPHY

Her philosophy, in a nutshell, is that painting, be it the portrait of an individual or pure abstraction, is in essence but a reflection of the human condition. Art for her has the power to condense our shared experience, thus giving us a glimpse of the universal. All art is one - there is no meaningful distinction between the art forms - ultimately, they are all about the same thing. In her search for beauty or some kind of authenticity, Sara values spontaneity in art: her work is instinctive and direct. 'The best paintings,' she says, 'kind of do themselves - and all the mystique of painting, the Muse and all that...is all true.'



# SARA CAPTAIN

## CONTACT

Telephone/ Mobile 07531 548 671  
Email msara50@hotmail.com  
Website www.thecaptainsart.co.uk

## CURRICULUM ARTE

Jan 2020 **Rathfarnham Castle (OPW), Dublin, EIRE**  
Shilouettes and shadows', joint exhibition (DBF)

May 2019 **La Galerie Stardust, Paris, FR**  
'Sound & Vision' solo exhibition

Jan 2019 **St Stephen's Green Exhibition Space, Dublin, EIRE**  
Joint exhibition w. John Rowlands & Duffy Archive

Dec 2018 **Ezzelini Castle, Bassanodel Grappa, Italy**  
'Subterraneans' joint exhibition w. M. Primolan

Oct 2018 **Meander & Mooch Gallery, Newark, UK**  
'The Children of the Revolution' group exhibition

June 2018 **Salle Publique, Allasac, France**  
Exhibition in collaboration with Philippe Auliac

June 2018 **La Galerie Stardust, Paris**  
'Ceci n'est pas David Bowie' solo exhibition

Feb 2018 **Zizzi Beckenham, Beckenham, UK**  
Two large commissioned murals

Jan 2018 **Studio 10 Dublin, Dublin, Republic of Ireland**  
'A portrait in Flesh' group exhibition (DBF)

Aug 2017 **The Freedom Centre, Hull, UK**  
Solo exhibition

May 2017 **Meander & Mooch Gallery, Newark, UK**  
'Bowie in Art' group exhibition

July 2016 **Ruckus Gallery, Philadelphia, USA**  
Group exhibition

June 16/17 **Dogstar Brixton Events Venue, London UK**  
Pop up solo exhibitions

June 2016 **Gallery 508 Chelsea, London, UK**  
Portraiture and figurative art group exhibition

**Collectors & Commissions** Her work is in private collections worldwide (Europe, USA, Australia) and she regularly undertakes public or private commissions.

## EDUCATION

2003-2005 **Univeristy of Westminster, London, UK**  
English Language and Literature

1990-1997 **Univeristy of Turin, Turin, Italy**  
History of Art and Humanities

## ARTIST PROFILE

**Styles** Portraiture, figurative, installation, abstract

**Techniques** Gouache, watercolour, oil, acrylic, pencils, mixed media, pencil, charcoal, ink, pastels

## OTHER DETAILS

**Other skills** Public speaking, leadership, teaching

**Languages** English, Italian, French, German and Polish (basic)

**Interests** History, music, interior design, theatre, film, philosophy, history, dance, fashion, politics

